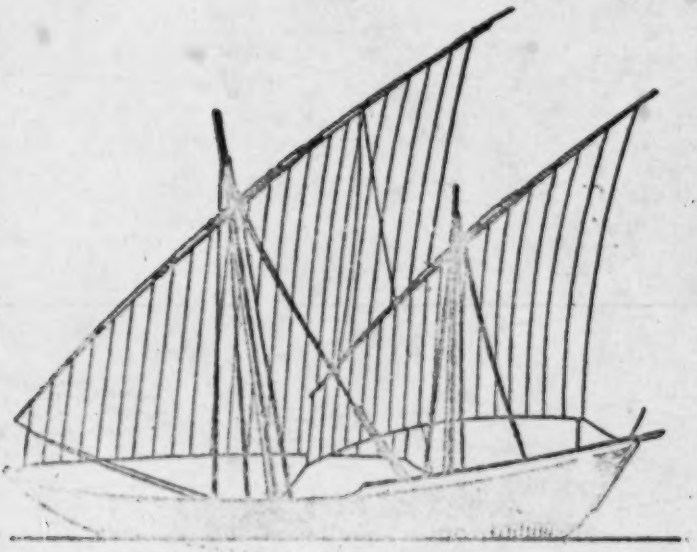
2: Villiers T-5 (1938-39) 1948 MK2 Maritime Arab MK2



of Dar es Salaam, loaded her with mangrove poles, and brought her back to Zanzibar again, where the *nakhoda* had ostensibly been trying to assemble passengers and extra cargo for the return to Arabia but in fact had been enjoying a new harem.

Mates are paid by shares, and are, in my opinion, an oppressed class. They carry their own ventures, engage in smuggling on a



*Baggala*

small scale — haberdashery, currency, and so forth — and generally keep the ship's books. They may become *nakhodas* of small *booms*, running to the Basra river; but it is unusual for a man from the more dignified deep-sea trades to descend to this. There is no social status about the *nakhoda* of a coastwise water dhow.

Ships are built by shipwrights who employ no naval architects. Both builders and riggers' lofts are unknown. The ships are put together entirely by eye and take the traditional form either of the double-ended *boom*, or the carved and embellished *baggala*, which obviously has a considerable ancestry from the Portuguese galleon.